

**NEW ERA SENIOR SECONDARY SCHOOL**  
**CLASS XI**  
**HINDUSTANI VOCAL MUSIC (034)**  
**YEARLY LESSON PLAN- 2025-26**

**APRIL**

**Chapter 1**

Study of sangeet, Nadd, Shruti, Sswar, Saptak,  
Thaat, Jati, Lay, taal, Raag

**No of periods allotted:** 3

**Chapter 1.1**

Alankars

**Introducton of Raag Bihag**

Sargamgeet,  
Lakshangeet

**No of periods allotted:** 20 +5( for Riyaz)

**Learning Objectives:**

- To enable students to learn the terms used in practical singing.
- To enable students to learn basic sur and alankars.
- To learn different types of prabandhs in classical ragas.

**Material used:** laptop, notes, audios, harmonium, talmala, internet

**Expected previous knowledge:**

- students' interest in listening to various classical nos

**Pedagogy:** verbal, repetitions of the songs, listening to the audio

**Methodology:**

- explanation of the terms used in singing
- Explanation of a particular rag information
- Students repeating after teacher for understating and learning tune.

**Learning Outcomes:**

- Students will be able to understand the definitions and terms used in classical music.
- Students will be able to sing different prabandh.

**Assessment of learning outcomes:**

- Practical evaluation test
- Oral checking of the learning

## **JUNE**

### **Chapter 2**

Brief study of the following: Margi-Desi Sangeet,  
Nibaddh-Anibadhha Gan, Lakshangeet  
Description of a prescribed taals  
Teentaal, Dadra

**No of periods allotted:** 3

### **Chapter 2.1**

**Rag Bihag Madhyalay**  
Madhyalay Alaps, Taans

**No of periods allotted:** 20 + 5( for Riyaz and practice)

### **Learning Objectives:**

- To enable students to learn the terms used in practical singing.
- To learn different types of prabandhs in classical ragas.
- To be able to recite and write taals.

**Material used :** laptop, notes, audios, harmonium, talmala, internet

### **Expected previous knowledge:**

- The meaning of Rhythm, Rhythm patterns.
- Awareness of different types of songs (prayer, bhajans, gazals)

**Pedagogy:** verbal, repetitions of the songs, listening to the audio

### **Methodology:**

- explanation of the terms used in singing
- Students repeating after teacher for understating and learning tune.

### **Learning Outcomes:**

- Students will be able to understand the definitions and terms used in classical music.
- Students will be able to sing different prabandh.
- Students will be able to recite and write the taals

### **Assessment of learning outcomes:**

- Practical evaluation test
- Oral checking of the learning

## **JULY**

### **Chapter 3**

Study of the following :

Natya Shastra by Bharat Muni

Brief study of various Gharanas

**No of periods allotted:** 8

### **Chapter 3.1**

**Raag Bhimpalasi Introductions**

Sargamgeet

Madhyalay

Madhyalay aalaps and taans

**No of periods allotted:** 15 + 5( for Riyaz and practice)

### **Learning Objectives:**

- To make the students understands the meaning and importance of Gharanas in music.
- To enable students to learn the music terms explained in Natya Shashtra
- To learn different types of prabandhs in classical ragas.

**Material used:** laptop, notes, audios, harmonium, talmala, internet

### **Expected previous knowledge:**

- To be aware about the reference books used for Classical music.
- Importance of family names and legacy

**Pedagogy:** verbal, repetitions of the songs, listening to the audio

### **Methodology:**

- Verbal explanation of Natya Shastra and its usefulness.
- Discussion on Gharana and the requirements.
- Students repeating after teacher for understating and learning tune.

### **Learning Outcomes:**

- Students will be able to learn the book review of Natya shastra
- Students will have the knowledge of Gharanas
- Students will be able to sing different types of prabandh.
- Students will be able to perform full raag starting from sargam geet to madhyalay and taans

### **Assessment of learning outcomes:**

- Practical evaluation test
- Oral checking of the learning
- Small periodical written test.

## **AUGUST**

### **Chapter 4**

Life sketch and contribution of Miya Tansen  
Description of Prescribed Talas along with Tala Notation  
Thay, Dugun, and Chaugun  
Ektaal and keharwa taal

**No of periods allotted:** 6

**Chapter 4.1** Raag Bhimpalasi Bada Khayal  
Bada Khayal Alap-taans

**No of periods allotted:** 15+7( for Riyaz and practice)

#### **Learning Objectives:**

- To enable students to learn Swatantra aalaps.
- To make students learn and research about great personalities, their life and their contributions in Indian classical music
- To learn different taals and layas in taals and recitation of it.

**Material used:** laptop, notes, audios, harmonium, talmala, internet

#### **Expected previous knowledge:**

- Students are aware about the creation of music atmosphere
- Students know the benefit to learn about different music personalities and their achievements

**Pedagogy:** verbal talk, explanations, repetitions of the song  
counting bits and recite in fractions.

#### **Methodology:**

- Discussions and using reference from net and notes about musician's life and their contributions
- Students repeating after teacher for understating and learning tune.
- Students repetitive recitation of taals and different lays

#### **Learning Outcomes:**

- Students will gain knowledge about great singers and their contributions
- Students will be able to sing, explore, will be creative in developing his/her own aalaps and rag vistar
- Students will be able to recite taals with different lay

#### **Assessment of learning outcomes:**

- Practical evaluation test
- Oral checking of the learning
- Small periodical written test.

## **SEPTEMBER**

### **Chapter 5**

#### **Detail study of the following:**

Brihaddeshi by Matang Muni

Description of Prescribed Talas along with Tala Notation

Thay, Dugun, Tigun and Chaugun: reciting and writing.

Taal sultaal and chaataal

**No of periods allotted:** 04

### **Chapter 5.1 Raag Bhairavi introduction**

Sargam geet

Madhyalay geet with aalaps and taans

**Art Integration :** One devotional song in raag Bhairavi

**No of periods allotted:** 10 + 5(for Riyaz and practice)

#### **Learning Objectives:**

- To make the students aware and study about the great book Brihaddeshi
- To learn different types of prabandhs in classical ragas.
- To able to recite and write taals with its lay prakars.
- To enable students to learn songs based on the raag learnt

**Material used:** laptop, notes, audios, harmonium, talmala, internet

#### **Expected previous knowledge:**

- Awareness bout devotional songs

**Pedagogy:** verbal, repetitions of the songs, listening to the audio

#### **Methodology:**

- Discussions and references for the book review.
- Students repeating after teacher for understating and learning tune and taal recitations.

#### **Learning Outcomes:**

- Student will be enriched with the book review Brihaddeshi and its usefulness for music students
- Students will be able to sing prabandh independently.
- To able to recite and write taal dhamar and and tilwadas with its laya prakars.

#### **Assessment of learning outcomes:**

- Practical evaluation test
- Oral checking of the learning
- Written test

## **OCTOBER**

### **Chapter 6**

#### **Life sketch and contribution of**

- Pandit Bhatkhande
- Pandit V.N Paluskar

**No of periods allotted:** 4

### **Chapter 6.1**

#### **Raag Bhairvi tarana**

**No of periods allotted:** 10 + 5(for Riyaz and practice)

#### **Learning Objectives:**

- To make students learn and research about great personalities, their life and their contributions in Indian classical music
- To learn different types of prabandhs in classical ragas.

**Material used :** laptop, notes, audios, harmonium, talmala, internet

#### **Expected previous knowledge:**

- Awareness of known classical singers of India
- Awareness about prabandh gayiki

**Pedagogy:** verbal, repetitions of the songs, listening to the audio

#### **Methodology:**

- Explanation, question answer sessions.
- Students repeating after teacher for understating and learning tune and taal recitations.

#### **Learning Outcomes:**

- Students will able to find different classical singers and their contributions in music world.
- Students will be able to sing different songs of the raag.

#### **Assessment of learning outcomes:**

- Practical evaluation test
- Oral checking of the learning
- Written test

## **NOVEMBER**

### **Chapter 7      Brief History of Dhrupad, Khayal**

**No of periods allotted: 3**

#### **Chapter 7.1. Writing notation of ragas**

**Identifications of swars and ragas**

**Revisions of all ragas**

**No of periods allotted: 7 (for Riyaz and practice)**

#### **Learning Objectives:**

- To enable students to learn the history of prabandhs.
- To enable students to get the perfections in performing the ragas
- To develop notation writing proficiency in compositions

**Material used:** laptop, notes, audios, harmonium, talmala

#### **Expected previous knowledge:**

- Students are aware about prabandh gayiki
- Students should be aware about raag information, types of swars used in particular ragas

**Pedagogy:** verbal, repetitions of the songs, listening to the audio

#### **Methodology:**

- Explanation, research work should be given to students to find The history of prabandhs
- Written practice of MCQ
- Riyaz by students

#### **Learning Outcomes:**

- Students will be able to sing, explore, creative in developing his/her Own aalaps and rag vistar
- Students are able to perform independently each prabandh.
- Students are a

#### **Assessment of learning outcomes:**

- Practical evaluation test
- Oral checking of the learning
- Written test

## **DECEMBER**

**Chapter 8**      Brief History of Tarana  
                    Detail study of Tanpura and its parts

**No of periods allotted:** 3

**Chapter 8.1.**    Dhrupad Gayiki

**No of periods allotted:** 20 +3 (Riyaz and Practice)

### **Learning Objectives:**

- To make the students learn the history of Tarana
- To enable students to learn dhrupad and tarana songs

**Material used:** laptop, notes, audios, harmonium, talmala, internate

### **Expected previous knowledge:**

- Students are aware about prabandh gayiki
- Students are aware about dhrupad history

**Pedagogy:** verbal, repetitions of the songs, listening to the audio

### **Methodology:**

- Explanation, research work should be given to students to find  
The history of prabandhs

### **Learning Outcomes:**

- Students will be able to sing Dhrupad and Tarana
- Students are able to identify Tanpura's parts

### **Assessment of learning outcomes:**

- Practical evaluation test
- Oral checking of the learning
- Written test



## **JANUARY/FEBRUARY**

**Chapter**                      **Practice and Revision of all ragas  
And prabandh learnt**

**No of periods allotted:** 20 + 5(for Riyaz and practice)

### **Learning Objectives:**

- To enable students to sing all ragas learnt
- To make the students able to recite and write taals

**Art Integration Activity:** Prepare one folk/Tribal song from your  
Course ragas

**Material used :** laptop, notes, audios, internet

### **Expected previous knowledge:**

- Students are equipped with raag information, taals and prabandhs

**Pedagogy:** verbal, repetitions of the songs, listening to the audio

### **Methodology:**

- Explanation, question answer sessions.
- Student's practice

### **Learning Outcomes**

- Students will be able to sing, explore, creative in developing his/her Own aalaps and rag vistar
- Students are able to present classical performance.

### **Assessment of learning outcomes:**

- Practical evaluation test
- Oral checking of the learning
- Written test